



Volunteer Role Description: Curatorial Volunteer

About the Trust:

The Robert Burns Ellisland Trust has been formed to hold the lands and farm of Ellisland, and such other funds and assets as may from time to time be comprised in the Trust Property, in trust for the following purposes:

- the advancement of education
- the advancement of the arts, heritage and culture
- the promotion of the life and works of Robert Burns
- to maintain a museum and collections for the benefit of the public

The Trust is committed to conserving and promoting the site as one of the most significant locations in the life of Robert Burns. The Trust is ambitious to increase understanding of Ellisland as central to Burns's artistic development, where he composed Auld Lang Syne and Tam O'Shanter. It will enhance awareness of its environmental importance as the best place to see the natural world through the poet's eyes and increase appreciation of Ellisland as Robert Burns's first marital home with Jean Armour and the foundational site for European Romantic song.

Who are we looking for:

The Trust is seeking a motivated, friendly and detail orientated curatorial volunteer with an interest in museum collections and a passion for the life and works of Robert Burns to join our growing volunteer base and help us with the maintenance of the collection and sorting through the Ellisland Archive. This volunteer role would best suit someone who enjoys spreadsheets, data and historical archives.

The Curatorial volunteer role is key to helping uncovering the history of Ellisland, as well as helping Ellisland progress to museum status. You should also be generally interested in the heritage sector, and will work closely with the Project officer and Trustees to accurately catalogue Ellislands archive

- Archiving and Data entry
- Some tidying and housekeeping related to the maintenance of the archive and artefacts

In advance of commencing their role, volunteers will receive a full induction to Ellisland and training in the history of the site and Robert Burn's time there from the Volunteer Coordinator. Volunteers will also receive a copy of the Volunteer handbook, Ellislands Health and Safety Policy, a copy of their role description along with other year-round benefits that are described in the Volunteer Handbook.

Time Investment

It is anticipated that the curatorial volunteer will spend one afternoon a week working twith the Project Officer and appointed trustee to catalogue the Ellisland archive. We would have a preference for this to take place on a Wednesday but can be flexible for the right person. A half hour lunch break will be provided and travel expenses will be paid

If you are interested in volunteering with the Robert Burns Ellisland Trust, please contact info@ellislandfarm.co.uk.